

1866

Mouvement Perpetuel

Carl Maria von Weber

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Weber, Carl Maria von, "Mouvement Perpetuel" (1866). *Historic Sheet Music Collection*. Paper 960.
<http://digitalcommons.conncoll.edu/sheetmusic/960>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

A. LIADOW. Berceuse. Op. 24 No. 2,	50	N. von WILM. Romanze. Op. 47 No. 1,	60
C. MENGEWEIN. Gnomentanz. Op. 6,	60	— Humoreske. Op. 47 No. 2,	60
A. STRELEZKI. Sérénade. Op. 191 No. 4,	35	— Am Spinnrocken (Spinning Wheel),	35
N. von WILM. Mazurka. Op. 8 No. 2,	35	E. NÁPRAVNÍK. Mélancolie. Op. 48 No. 3,	35
G. EHRLICH. Barcarolle No. 2. Op. 12,	50	A. ARENSKY. Basso ostinato. Op. 5 No 5,	35
S. RACHMANINOFF. Prelude. Op. 3 No. 2,	50	A. LIADOW. Une Tabatière à Musique. Op. 32,	35
FR. GRÜTZMACHER. Albumblatt. Op. 66,	35	THEO. KIRCHNER. Albumblatt. Op. 7 No. 2,	25
CLAUDE DAQUIN. Le Coucou,	35	P. SCHARWENKA. Tempo di Menuetto,	25
A. ARENSKY. Logaædics. Op. 28 No. 1,	50	M. MOSZKOWSKI. Mélodie. Op. 31 No. 2,	50
E. GRIEG. Vöglein (Birdling). Op. 43 No. 4,	25	— Momento gioioso. Op. 42 No. 3,	50
— Notturno. Op. 54 No. 4,	35	N. von WILM. Intermezzo. Op. 8 No. 5,	25
THEO. KULLAK. Im Grünen (In the Forest). Op.		P. TSCHAIKOWSKY. Perce-neige (Snow-bell).	
105 No. 2,		Op. 37 ^{bis} No. 4,	
H. STIEHL. Ungarisch (Hungarian Albumleaf).		H. KJERULF. Humoreske. Op. 12 No. 1,	35
Op. 79 No. 2,		F. COUPERIN. La Fleurie (ou La tendre Nanette),	25
C. JENSEN. Two Waltzes. Op. 33 Nos. 7 and 8,	25	I. I. PADEREWSKI. Menuet. Op. 14 No. 1,	50
M. MOSZKOWSKI. Gitarre. Op. 45 No. 2,	75	G. KARGANOFF. Nocturne in F#maj. Op. 3 No. 2,	35
E. GRIEG. Elfentanz (Elfin Dance). Op. 12 No. 4,	25	— Nocturne in Dmaj. Op. 18 No. 1,	35
— Zug der Zwerge (March of the Dwarfs). Op. 54		— Nocturne in C#min. Op. 18 No. 2	50
No. 3,	50	N. VAN WESTERHOUT. Rêverie,	35
— Scherzo. Op. 54 No. 5,	35	A. RUBINSTEIN. Ondine,	35
M. MOSZKOWSKI. Caprice espagnol. Op. 37,	75	N. RIMSKY-KORSAKOW. Romance. Op. 15	
C. MAYER. Valse sentimentale. Op. 121 No. 10,	50	No. 2,	25
G. MARTINI. Gavotte in F,	25		
C. M. von WEBER. Mouvement perpétuel,	75		

NEW, YORK
G. SCHIRMER

MOUVEMENT PERPETUEL.

RONDO EXTRAIT DE LA SONATE.

Op. 24 de CH. M. WEBER.

Ce Rondo connu sous le nom de mouvement perpétuel, justifie parfaitement ce titre par la vivacité non interrompue de son rythme. Il faut une articulation parfaite et une extrême légèreté pour dire d'une manière claire et brillante cette pièce toute pétillante de la verve impétueuse de Weber.

Met: (♩ = 168.) Leggieramente.

Doigte par MARMONTEL.

RONDO { **PRESTO.** }

p staccato.



The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with various dynamics and performance instructions. The first staff starts with a dynamic of pp . The second staff features a dynamic of $poco cresc.$ followed by rf . The third staff includes a dynamic of f . The fourth staff features a dynamic of $cresc.$ followed by f . The fifth staff includes a dynamic of $cresc.$ followed by rf . The sixth staff features a dynamic of $decrec.$ The music is composed of six staves of musical notation, with various dynamics and performance instructions.

6

Sheet music for piano, page 6, showing six staves of musical notation. The music is in common time and consists of six staves of piano music. The notation includes various dynamics such as *ff*, *ff*, *decres.*, *cres*, *cen*, *do.*, *ff*, *dimin.*, *p*, *rf*, and *fz*. The music includes performance instructions like *Ped* and *rif*. Fingerings are indicated above the notes in some staves. The music is divided into measures by vertical bar lines.

ff *Ped.* * *Ped.* * *f* *p*

cresc. *cen-* *do.* *ff*

pp *fz* *fz*

p *cresc.* *fz* *p* *fz*

534

8
 cresc.
 f decreas.
 sotto voce.
 ben sentito il basso.
 con fuoco.
 rf
 p
 rf
 p

534

9

p leggiere.

dim.

rinf.

rit.

decreas.

rinf.

cresc.

dimin.

p

ff

rf

fz

534

10

Sheet music for piano, page 10, showing six staves of musical notation. The music is in common time and consists of six staves. The top staff is treble clef, and the bottom staff is bass clef. The music features various dynamics and performance instructions, including *ff*, *cresc.*, *f*, *rinf.*, *cres - cen - do.*, *ff*, and *Ped*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Fingerings are indicated above the notes in the treble clef staves.

534

cres - cen - do.
Ped. Ped. Ped. Ped. Ped. Ped.

1 3 2 1
4 1 3 2
4 1 3 2 4 1 3 2
1 2 1 3
1 5 2 1
4 3
1 2 1
1 3 4 3 1 4
1 2 1
3 4 3
1 2 1 3
1 5 2 1 ff
1 2 1 3
1 2 1 3 5 4 2 1 2
3 1 2 4 3 1 2 4 3 1
ff
3 1 2 4 3 1 2 4 3 1
fff

534

Oakes: Eng.

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

ARENSKY, A., Op. 5. Basso ostinato....	35	GODARD, BENJ., Op. 42 No. 12. La Chevaleresque. Etude.....	85	RUBINSTEIN-ALBUM. 15 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	50
AUS DER OHE, ADELE, Op. 4. 3 Compositions:		— Op. 55 No. 6. Bergers et Bergères. (Shepherd and Shepherdess).	50	— The same. 2 Vols. in one, cloth.....	2 00
No. 1. Melody, in F.....	50	— Op. 107 No. 3. Jonglerie. (Jugglery.) Etude.....	50	SAAR, LOUIS V., Op. 18. 2 Ballads:	75
" 2. Slumber Song.....	40	— Op. 107 No. 11. Guirlandes. Etude..	65	No. 1, in Dm.; No. 2, in F, each.....	75
" 3. Rustic Dance.....	75	— Op. 110 No. 1. Française. Menuet...	35	SIEVEKING, M., L'Angelus (d'après J. F. Millet).....	60
BARTLETT, HOMER N., Op. 156. Rêverie poétique.....	50	— Op. 110 No. 3. Espagnole. Boléro...	75	— Valse de Concert, in D \flat	1 25
— Op. 159. Gr. Valse brillante, in B.....	75	— Op. 110 No. 4. Indienne.....	75	SILAS, E., Tarentelle, in D \flat	75
BENNETT, W. ST., Album of 19 Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	50	— Berceuse from "Jocelyn," transcr.....	35	STAVENHAGEN, B., Op. 2 No. 3. Caprice, in Am.....	35
The same, 2 Vols. in one, cloth.....	2 00	HACKH, OTTO, Op. 230. 6 Easy Pieces:	25	STRELEZKI, A., Op. 191 No. 4. Sérénade, in D.....	35
BENOIST, A., Etoile d'Amour. (Star of Love.) Romance.....	35	No. 1. Zephyr, Valse.....	25	THOMÉ, F., Op. 36 No. 1. Les Adieux. Valse.....	50
— Impromptu-Gavotte.....	50	" 2. The Tin Soldier, March.....	25	— Op. 49. Berceuse, in E \flat	35
BIEDERMANN, A. JUL., Op. 91. Twelve Nursery Songs, arranged in an easy Manner:		" 3. Message of the Flower, Melody..	25	— Coquetterie, in F.....	50
No. 1. Lavender's blue.....	25	" 4. On the Meadow, Dance rustique.	25	TSCHAIKOWSKY, P., Op. 72. Eighteen	
" 2. The old man in leather.....	25	" 5. On the Sea, Barcarolle.....	25	Pieces:	
" 3. Ye frog and ye crow.....	25	" 6. Rose d'Eté, Mazurka.....	25	No. 1. Impromptu, in Fm.....	65
" 4. Ding, dong, Bell.....	25	HENSELT-ALBUM. 11 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	25	" 2. Berceuse, in A \flat	50
" 5. Who liveth so merry.....	25	" 3. Tendres Reproches, in C \sharp m.....	50	" 3. Tendres Reproches, in C \sharp m.....	50
" 6. The Northwind and the robin.....	25	KJERULF-ALBUM. 30 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....	25	" 4. Danse caractéristique, in D.....	65
" 7. When the snow is on the ground.....	25	" 5. Méditation, in D.....	50	" 5. Méditation, in D.....	50
" 8. Now, O now, I needs must part.....	25	" 6. Mazurque pour danser, in B \flat	65	" 6. Mazurque pour danser, in B \flat	65
" 9. I love little pussy.....	25	" 7. Polacca de Concert, in E \flat	75	" 7. Polacca de Concert, in E \flat	75
" 10. The little cock-sparrow.....	25	" 8. Dialogue, in B.....	50	" 8. Dialogue, in B.....	50
" 11. Sir Simon de Montefort.....	25	" 9. Un Poco di Schumann, in D \flat	40	" 9. Un Poco di Schumann, in D \flat	40
" 12. Lullaby.....	25	" 10. Scherzo-Fantaisie, in E \flat	40	" 10. Scherzo-Fantaisie, in E \flat	40
— Very easy Compositions:		" 11. Valse-Bluette, in E \flat	50	" 11. Valse-Bluette, in E \flat	50
No. 1. A Friendly Talk.....	25	" 12. L'Espègle, in E.....	50	" 12. L'Espègle, in E.....	50
" 2. Spring Flowers.....	25	" 13. Echo rustique, in E \flat	50	" 13. Echo rustique, in E \flat	50
" 3. Valse favorite.....	25	" 14. Chant élégiaque, in D \flat	75	" 14. Chant élégiaque, in D \flat	75
" 4. The little Musician.....	25	" 15. Un Poco di Chopin, in C \sharp m.....	50	" 15. Un Poco di Chopin, in C \sharp m.....	50
" 5. Sunrise.....	25	" 16. Valse à cinq temps, in D.....	50	" 16. Valse à cinq temps, in D.....	50
" 6. Minuet.....	25	" 17. Passé Lointain, in E \flat	50	" 17. Passé Lointain, in E \flat	50
" 7. May Morning.....	25	" 18. Invitation au Trépak. Scène dansante.....	65	" 18. Invitation au Trépak. Scène dansante.....	65
" 8. Andantino grazioso.....	25	VERDI, G., "Aida." Selections, arr. by Max Spicker.....	50	VERDI, G., "Aida." Selections, arr. by Max Spicker.....	50
" 9. A Rose-bud.....	25	" Rigoletto." Selections, arr. by Max Spicker.....	50	" Rigoletto." Selections, arr. by Max Spicker.....	50
" 10. Song of the Alps.....	50	" La Traviata." Selections, arr. by Max Spicker.....	50	" La Traviata." Selections, arr. by Max Spicker.....	50
BOROWSKI, F., Mazurka No. 2, in Cm.....		" II. " Trovatore," Selections, arr. by Max Spicker.....	50	" II. " Trovatore," Selections, arr. by Max Spicker.....	50
BROCKWAY, HOWARD, Dance of the Sylphs. Slow Waltz from "Sylvan Suite," arr.....		WACHS, P., Les Oiseaux voyageurs. (Birds of Passage.) Caprice.....	50	WACHS, P., Les Oiseaux voyageurs. (Birds of Passage.) Caprice.....	50
CHAMINADE, C., Air de Ballet No. 1, in G. Op. 30.....	75	WAGNER, RICH., "Lohengrin." Selections, arr. by Otto Hackh.....	50	WAGNER, RICH., "Lohengrin." Selections, arr. by Otto Hackh.....	50
— Arabesque, in Gm. Op. 61.....	50	" Tannhäuser." Selections, arr. by Otto Hackh.....	50	" Tannhäuser." Selections, arr. by Otto Hackh.....	50
— Barcarolle, in F. Op. 7.....	50	" Tristan and Isolde." Selections, arr. by Otto Hackh.....	50	" Tristan and Isolde." Selections, arr. by Otto Hackh.....	50
— Callirhoë. Air de Ballet No. 4.....	50	WEBB, F. R., Op. 82. Six Miniature Dances (very easy), each.....	40	WEBB, F. R., Op. 82. Six Miniature Dances (very easy), each.....	40
— Chaconne, in D \flat . Op. 8.....	50	No. 1. Waltz. No. 4. Schottische.		No. 1. Waltz. No. 4. Schottische.	
— Six Concert-Studies. Op. 35:		" 2. Polka. " 5. Galop.		" 2. Polka. " 5. Galop.	
No. 1. Scherzo, in C.....	50	" 3. Mazurka. " 6. March.		" 3. Mazurka. " 6. March.	
" 2. Autumn, in D \flat	75	WESTERHOUT, N. van, Compositions:		WESTERHOUT, N. van, Compositions:	
" 3. Spinning Wheel (Fileuse) in E.....	100	No. 1. Agitazione, in Am.....	35	No. 1. Agitazione, in Am.....	35
" 4. Appassionato, in Cm.....	75	" 2. Badinerie, in A \flat m.....	50	" 2. Badinerie, in A \flat m.....	50
" 5. Impromptu, in F.....	75	" 3. Bal d'enfans, in A.....	35	" 3. Bal d'enfans, in A.....	35
" 6. Tarantelle, in D.....	75	" 4. Fantasia, in B.....	50	" 4. Fantasia, in B.....	50
— Danse Pastorale. Air de Ballet No. 5.....		" 5. Gavotta, in A.....	50	" 5. Gavotta, in A.....	50
— Etude, in D. Op. 66.....		" 6. Gavotta, in Gm.....	35	" 6. Gavotta, in Gm.....	35
— Etude symphonique, in B \flat . Op. 28.....		" 7. Ma belle qui danse, in B.....	50	" 7. Ma belle qui danse, in B.....	50
— Gigue, in D. Op. 43.....		" 8. Menuetto, in G.....	50	" 8. Menuetto, in G.....	50
— Guitare, Caprice. Op. 32.....		" 9. Menuet et Musette, in A \flat	50	" 9. Menuet et Musette, in A \flat	50
— Libellules. Op. 24.....		" 10. Momento capriccioso, in E \flat	35	" 10. Momento capriccioso, in E \flat	35
— La Lisonjera. (The Flatterer.) Op. 50.....		" 11. Musette, in D \flat	50	" 11. Musette, in D \flat	50
— La Livry. Air de Ballet No. 6. Op. 51.....		" 12. Ronde d'Amour, in A.....	50	" 12. Ronde d'Amour, in A.....	50
— Menuet, in G \sharp m. Op. 5.....		WHITING, ARTHUR, Bagatelles:		WHITING, ARTHUR, Bagatelles:	
— La Morena. Caprice espagnol. Op. 67.....		No. 1. Caprice, in C.....	50	No. 1. Caprice, in C.....	50
— Pas des Amphores. Air de Ballet No. 2.....		" 2. Humoreske, in E.....	40	" 2. Humoreske, in E.....	40
— Pierrette. Air de Ballet. Op. 41.....		" 3. Bagatelle, in E \flat	50	" 3. Bagatelle, in E \flat	50
— Scaramouche (The Clown), Caprice. Op. 56.....		" 4. Scherzino, in G.....	40	" 4. Scherzino, in G.....	40
— Scarf-Dance. (Der Schärpentanz.) Air de Ballet No. 3.....		" 5. Idyl, in D \flat	40	" 5. Idyl, in D \flat	40
— Sérénade, in D. Op. 29.....		" 6. Albumleaf, in F.....	50	" 6. Albumleaf, in F.....	50
— Les Sylvains (The Fauns). Op. 60.....		Complete in 1 Book.....	2 00	Complete in 1 Book.....	2 00
— Toccata, in Cm. Op. 39.....		— Op. 11. Fantasy, in B \flat m, for Piano and Orchestra. Solo Part with a 2d Piano (in Score).....	2 50	— Op. 11. Fantasy, in B \flat m, for Piano and Orchestra. Solo Part with a 2d Piano (in Score).....	2 50
— Valse-Caprice, in D \flat . Op. 33.....		WILM, N. von, Op. 8 No. 2. Mazurka, in B \flat	75	WILM, N. von, Op. 8 No. 2. Mazurka, in B \flat	75
— Les Willis (The Water-Sprites). Caprice. Op. 42.....		" 1. Romance, in Gm.....	35	" 1. Romance, in Gm.....	35
— Arlequine. Op. 53.....		" 2. Humoreske, in E \flat	60	" 2. Humoreske, in E \flat	60
— Lolita. Caprice espagnol. Op. 54.....		" 3. Mazurka. " 6. Spinnrocken (Spinning Wheel).....	35	" 3. Mazurka. " 6. Spinnrocken (Spinning Wheel).....	35
— Minnetto, in Bm. Op. 23.....					
DE KOVEN, REG., In Dreamland. Waltzes.....					
— Waltzes from the comic Opera "The Mandarin".....					
DUBOIS, THEO., Op. 20. Intermezzo....					
GAUTIER, L., Le Ruisseau. (The Brook.)					